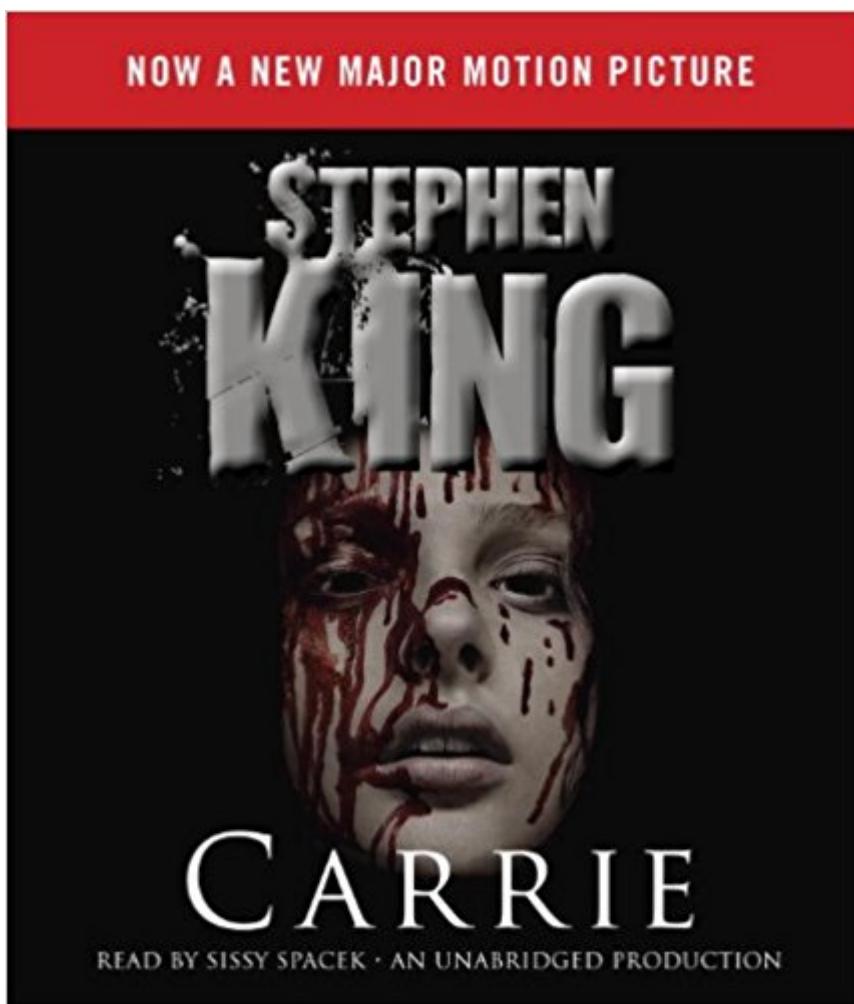


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Carrie (Movie Tie-in Edition): Now A Major Motion Picture



Synopsis

NEWLY ADAPTED FOR THE BIG SCREEN, STARRING CHLOE GRACE MORETZ AND JULIANNE MOORE.Â COMING TO MOVIE THEATERS EVERYWHERE OCTOBER 2013. Stephen King's legendary debut novel about a teenage outcast and the revenge she enacts on her classmates.Â Carrie White may have been unfashionable and unpopular, but she had a gift. Carrie could make things move by concentrating on them. A candle would fall. A door would lock. This was her power and her sin. Then, an act of kindness, as spontaneous as the vicious taunts of her classmates, offered Carrie a chance to be normal and go to her senior prom. But another act--of ferocious cruelty--turned her gift into a weapon of horror and destruction that her classmates would never forget. From the Paperback edition.

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Customer Reviews

Why read Carrie? Stephen King himself has said that he finds his early work "raw," and Brian De Palma's movie was so successful that we feel like we have read the novel even if we never have. The simple answer is that this is a very scary story, one that works as well--if not better--on the page as on the screen. Carrie White, menaced by bullies at school and her religious nut of a mother at home, gradually discovers that she has telekinetic powers, powers that will eventually be turned on her tormentors. King has a way of getting under the skin of his readers by creating an utterly believable world that throbs with menace before finally exploding. He builds the tension in this early work by piecing together extracts from newspaper reports, journals, and scientific papers, as well as more traditional first- and third-person narrative in order to reveal what lurks beneath the surface of

Chamberlain, Maine. News item from the Westover (ME) weekly Enterprise, August 19, 1966: "Rain of Stones Reported: It was reliably reported by several persons that a rain of stones fell from a clear blue sky on Carlin Street in the town of Chamberlain on August 17th." Although the supernatural pyrotechnics are handled with King's customary aplomb, it is the carefully drawn portrait of the little horrors of small towns, high schools, and adolescent sexuality that give this novel its power, and assures its place in the King canon. --Simon Leake

Praise for Stephen King and Carrie "A master storyteller." --The Los Angeles Times "Guaranteed to chill you." --The New York Times "Gory and horrifying.... You can't put it down." --Chicago Tribune "œ[The] most wonderfully gruesome man on the planet." • "USA Today" œEerie and haunting "sheer terror!" • "Publishers Weekly" œShivering, shuddery, macabre evill! • "Pittsburgh Post-Gazette" œStephen King has built a literary genre of putting ordinary people in the most terrifying situations. . . . he's the author who can always make the improbable so scary you'll feel compelled to check the locks on the front door." • "The Boston Globe" œPeerless imagination. • "The Observer (London)

I hadn't read this book in more than twenty-five years, but I've seen the movie countless times since, so I had to pick up the novel and read it again after all these years. I had forgotten that King's Carrie was NOT Sissy Spacek, and his Margaret White was by no means a Piper Laurie. He took me in for another ride as I read the pages, I was able to put different faces and bodies and the White women. I was able to visualize a different Tommy Ross, Sue Snell, and Chris Hargenson (sp?) (e.g. Chris has dark hair in the book vs. Nancy Allen's blonde locks in the film, etc.). There's a back-and-forth with the books and studies about telekinesis and the prom-night horror. This was written in the days before the internet and cable TV pundits, who would have beaten the dead horse of an incident like this for all its worth and then some--if it were to happen in 2016. Oh, and cyberbullying! Can you imagine how the kids at school would have made Carrie's life hell on Facebook? A must-read and the ultimate revenge tale for anyone who's ever been picked last in gym class, given a wedgie, been the butt of a cruel and horrifying group joke, or just tormented period (ugh, no pun intended). It is quite heartbreakingly tragic every time when Carrie's world gets better for a couple of hours and then she has the rug yanked from under her once again. You want there to be a way out for her -- just like you want the coyote to kill and eat the damned roadrunner at least once -- but you know it's never going to happen.

This was my first Stephen King book after watching multiple film adaptations of his works. Surprisingly enough, I never saw Carrie, but was familiar with the premise. This book blew me away! So much more detail and the dialogue had me laughing throughout. A great first read. I really enjoyed this book. I couldn't put it down and I kept reading it at work while pretending to do work. "Yes sir I'll get right on those reports [minimizes Kindle app on screen]." I loved Stephen King's use of fictional news articles, scholarly articles, and "The White Commission" interviews peppered within the story. It definitely mixed it up and gave nice breaks in the action. Carrie is a great read! Especially for hateful young women and bullies in high school! I've also been reading The Troop by Nick Cutter and I see where he draws a lot of his inspiration from.

The first novel by the master of the macabre himself. We've all heard the story of how Carrie almost never saw the light of day until his wife pulled it out of the trash and told her husband that it was good and that he should finish it. Low and behold, a star is born. Carrie is told through a somewhat different kind of format that has been used with varying degrees of success by other authors. King actually lets us know what happens in the end long before the last few pages through "interviews" and testimonials published from the Carrie White hearing papers. Many times this format of storytelling can be chunky and plodding, slowing the story down. This isn't the case in Carrie. Carrie is the awkward odd ball character that all of us knew back in high school. Although Carrie takes place long before I was in high school, some things never change. No matter what generation, there is always a hidden rule that many high schoolers follow and that is "Eat or Be Eaten". You either follow what the group you hang out with does or they'll turn on you. This is what happens one day while Carrie White is taking a shower in gym class. Due to her crazy mother's strict religious raising of Carrie, she is caught unaware when her first period starts while in the middle of the shower. Not knowing what is happening to her, she begins to freak out. That's when the other girls, led by the classic bitch of all bitches, Chris Hargensen, begin teasing and taunting her in a most vicious way. To say this comes back to bite the girls is an understatement. Another girl that was involved, Sue Snell, feels guilty about the way she blindly followed her group in their prank and decides that the way she can make amends and feel better about herself is to get her wildly popular boyfriend to take Carrie to the prom. When Chris gets suspended over the little incident, she begins plotting her revenge on Carrie. The problem is Carrie isn't like that awkward lump of flesh we all knew in high school. Carrie has an ace up her sleeve that has been held dormant for many years and now that she's entered womanhood, it won't stay dormant any longer. Carrie has many great things going for it and you can't ask for a much better freshman effort. King's description of the over

the top prank in the shower scene will evoke memories of being bullied in high school by virtually all the readers. Religion gone wrong in her mother will also leave an unpleasant taste in your mouth. With so many school shootings in the past handful of years, the ending scene makes you cringe. Even though Carrie doesn't have an AK-47, it still leaves you feeling hollow watching innocent high schoolers bite the dust for being at the wrong place and the wrong time. King rides many emotions that drag you kicking and screaming back to your high school days and makes you ask yourself "what if?" and that's where Carrie shines. You'll also see a pattern King uses in his later writings where he compares reading someone's mind to taking books off the shelves of a large library and reading them. 4 out of 5 stars

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